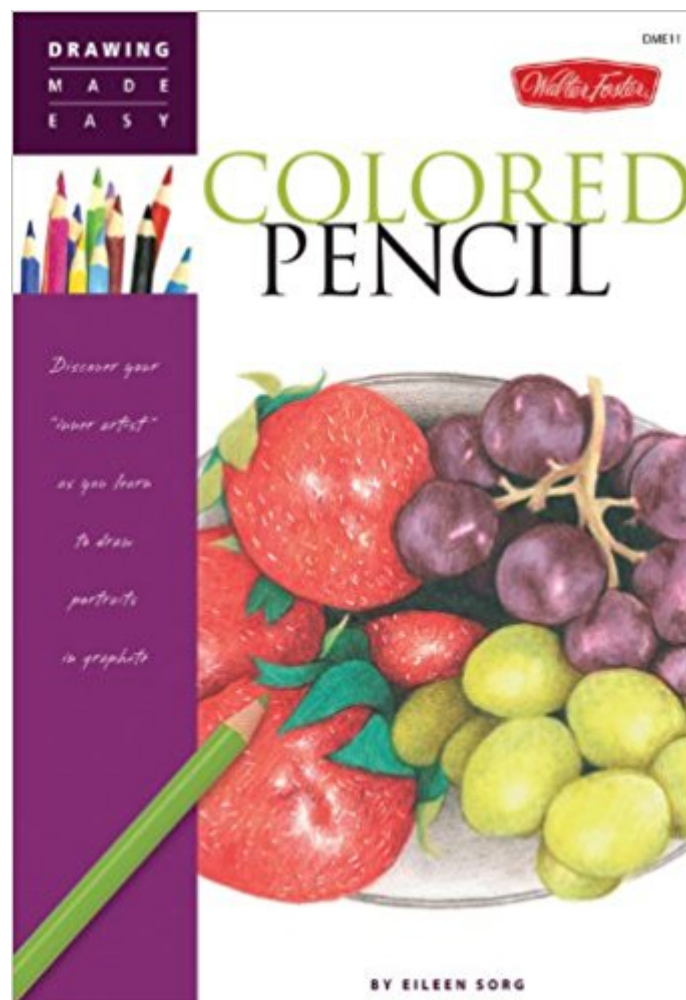




The book was found

Colored Pencil: Discover Your "inner Artist" As You Learn To Draw A Range Of Popular Subjects In Colored Pencil (Drawing Made Easy)



Synopsis

Anyone who has always wanted to draw in colored pencil but finds all those colors intimidating can breathe a sigh of relief after opening this book. *Drawing Made Easy: Colored Pencil* shows readers how to draw almost anything in colored pencil with ease! After introducing readers to the tools and materials needed to get started, award-winning artist Eileen Sorg demonstrates how to draw flowers, still lifes, animals, and a variety of other objects by building up color and form in simple layers. By the last page, readers will be able to draw a horse, a bowl of fruit, a tree frog, a puppy, and even a garden gnome with beautiful, vibrant color. The book also includes in-depth information on tracing and transferring images, so aspiring artists don't even need to know how to draw to master the art of colored pencil!

Book Information

Series: Drawing Made Easy

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Customer Reviews

Sorg, Eileen. *Drawing Made Easy: Colored Pencil*. Walter Foster. 2009. c.64p. illus. ISBN 978-1-60058-151-9. pap. \$9.95. ART INSTRUCTIONSorg, a young award-winning artist, creates precise drawings that capture the extreme realism and character of her subjects. Hers is a brief manual for beginners. For intermediate students, Kullberg, who runs a popular colored pencil web site, reviews in her book examples of mediocre work, analyses problems (like "Chiclet teeth"), and transforms each into a stronger image. Advanced artists will revel in Nickelsen's *Colored Pencil Bible*, filled with inspired, luminous techniques. -- Library Journal , July 2009

Eileen Sorg is an award-winning artist who lives on the Olympic Peninsula in Washington State with her husband, Scott, and their terrier, Scout. Working primarily with a mixed media technique of colored pencil, watercolor, and ink, Eileen always strives for unique compositions that set her work apart. She spends much of her time creating custom artwork for her many clients. Eileen is a signature member of the Colored Pencil Society of America and a juried member of the International Guild of Realism and the Society of Animal Artists in New York. Her work is represented in several regional galleries and can be found on the web.

Have a couple of other colored pencil 'how-to' books but this one has the most useful information. Better examples of materials, pencil strokes and color schemes; even different ways to hold your pencils. Lots of animal examples: guinea pig, tree frog, puppy, kitten, horse & more; several man-made objects such as shoes, glassware and a classic car which are very helpful to learn transparency & shine of surfaces; a daisy flower plus the cover example of assorted fruit provide a wide assortment of practice to build your skills. Although written for those with drawing aspirations I find it's wonderful for getting realistic renditions in coloring books. I will be looking for more of the author's books.

Many colored pencil books share two features: involved exercises copying full fledged works by the author, and interminable layers of color, often provided without explanation. This book does neither, and benefits from the omissions. Inside are short projects, usually consisting of a single figure on a white background. The figures are often adorable--a tree frog, a kitten, a turtle, and so on. The layering used to produce the colors is also stripped down, rarely consisting of more than three colors. This approach has the twin advantage of offering easily digestible chunks that can be produced in a single sitting, a big advantage for those of us who are extremely busy but like to unwind with art, and simple enough color schemes that the underlying idea becomes transferable to other projects. I take this book on airplanes with me, along with a colored pencil roll and a small sketchbook. It's a wonderful way to pass the time on a flight and I've even managed to trade some of the resulting drawings for things like fishing lessons while in flight.

These Walter Foster books are very good for beginner color pencil lessons. I have several and have been working my way through them. They give very good directions and have sketches for each picture that can be enlarged and copied to start you off ready to use the color. I don't have all the

colors they recommend, especially the greys, but if can probably pick them up individually. I use Derwent pencils, Artist and Colorsoft. These books may be using Prismacolor or other brand; so at the beginning of each lesson I match the colors listed with my pencils' color grids and select the closest color I have to the one listed. I guess the good thing about that is that I have to really look at the colors and I am getting better at judging the warm/cool aspect and color matching.

Great projects that provide specific instructions - but are guiding you to understand and practice principles used in colored pencil drawings. I have been doing each project twice - first, faithfully following all instructions, and a second time without relying on the instructions so much and tweaking to improve my drawings.

I love this book. it doesn't have that many pages but really shows a lot more than a lot of bigger, more expensive books and also deals with a wide range of different kind of pictures and techniques.

Love this book. I wanted a book that did not use solvents. There's many fun designs to try. I will be using this for weeks.

I love this book and have produced some really nice artwork following her step by step instructions. I like how she gives all the colors up front and then tells you where to start.

This book contains step by step instruction on several projects such as a parrot, dog, and fruit still life. Also included are the colored pencil choices and step by step instruction on how to apply the colors. Very helpful to newbies.

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